

ANGEL CHANG



Angel Chang is a New York-based fashion designer who creates versatile dressing solutions for worldly women on the go. Her namesake collection, ANGEL CHANG (founded in 2006), grew out of a vision to offer women wardrobes that could actually “do things”—beyond just looking good. The collection’s use of innovative materials—including color-changing prints, light-up fabrics, and self-heating linings—was a first for the American luxury designer market. As a result of these pioneering efforts, the company received the coveted Ecco Domani Fashion Foundation Award and the prestigious Cartier Women’s Initiative Award within the first year of launching.

The collection’s initial aims were to inspire innovation within the fashion industry and to simultaneously stimulate deeper collaborations with technology companies. Each design was created in collaboration with a range of experienced technologists to offer women versatile designs to compliment their fast-paced and multi-faceted lifestyles. The ANGEL CHANG collection will continue to balance future novelty with everyday practicality as the label grows into a global fashion lifestyle brand.

ANGEL CHANG has received enthusiastic coverage from leading American publications *Vogue*, *ELLE*, *W*, *Style.com*, *Women’s Wear Daily*, *Newsweek*, *The New York Times*, foreign publication *L’Officiel*, *Jalouse*, *Die Wreld*, *ICON*, *Svenska Dagbladet Berlingske Tidende*, and *The World Journal*, and support and encouragement from high-end retailers Barneys New York, Saks Fifth Avenue, Macy’s and Kirna Zabete. Angel was also selected for *PAPER magazine’s* 10th Annual “Beautiful People” Issue as one of the top emerging talents influencing the fashion field.

Prior to starting her own company, Angel worked at Donna Karan Collection as the Design Assistant for the womenswear team, where she specialized in fabric development and creative direction. She also trained in the design studios of Viktor & Rolf and Marc Jacobs.

As an expert in the intelligent textile field, Angel is regularly sought after by technology companies interested in collaborating with her as this area is a growing market internationally. She has previously spoken at some of the field’s leading conferences: Avantex Symposium for Innovative Apparel Textiles (Frankfurt), IntertechPira Smart & Intelligent Textiles Conference (Prague), and TEKO International Conference on Smart Textiles (Copenhagen).

When not designing, Angel enjoys dabbling in fashion publishing. As an active participant in the New York downtown scene, she was Co-Founder and Editor-in-Chief of the art and culture quarterly *Me Magazine*, a leading independent magazine about one up-and-coming creative talents and their circle of friends. She has contributed to fashion publications *Vogue Hommes* and *Vogue.com* France, consulted for *W* magazine, and was part of the creative team at *Visionaire*. Her scholarly writings have appeared in the academic journal *Fashion Theory* and the *Encyclopedia of Clothing & Fashion*.

She received an MA in Modern Art from Columbia University and BA cum laude in Art History & Visual Arts from Barnard College.